



SCOPS ARTS TRUST

ANNUAL REVIEW 2020

WELCOME

I am delighted to bring to you Scops Arts Trust's first annual review. The charity was formed to fulfil the legacy wishes of my uncle Tony Wingate who during his lifetime was a lover and supporter of the arts in various sectors.

In this, our first full year, our focus has mainly been on helping organisations to train music teachers, engage children and young people in music, improve their learning opportunities and bring the arts to areas of the UK which would otherwise be lacking in cultural input.

Since we began in 2019 a lot has happened both on the world stage and within the Trust. Any charity takes time to set up and get established but I am confident that we now have a firm foundation on which to move forward and continue the work which has been started. It is all made worthwhile when we receive reports and photos from grant recipients showing what they have done with the money we have donated and how it is benefitting people of all ages throughout the UK.

I would like to thank our great team of trustees whom I have the honour of chairing. They have all applied themselves enthusiastically to the tasks of establishing the charity, investigating potential grantees and assessing applications. Thanks also go to our administrator Maureen, without whose organisation and methodology we would all be 'at sea' and struggling to keep the ship afloat.

Finally thank you to my late uncle for generously leaving these monies to be used in such a positive and life-affirming way.

CHRIS ARNOLD

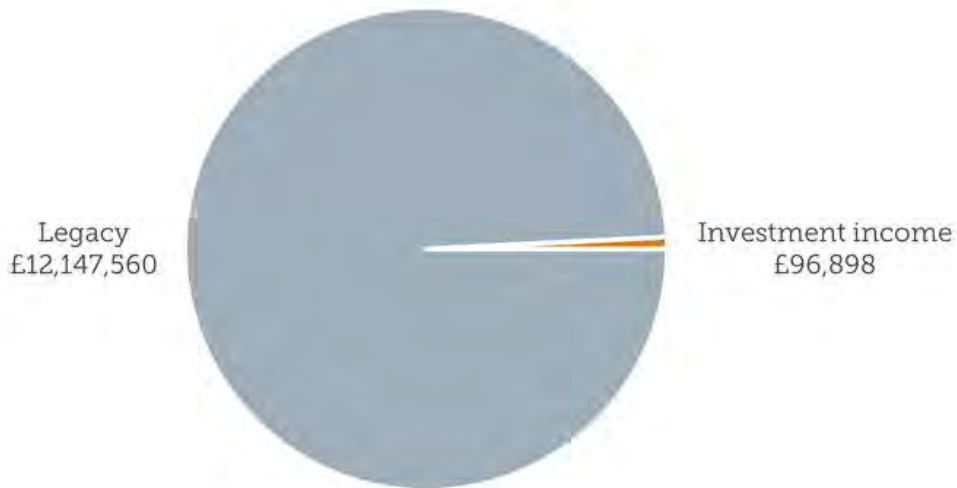
Chair of Trustees



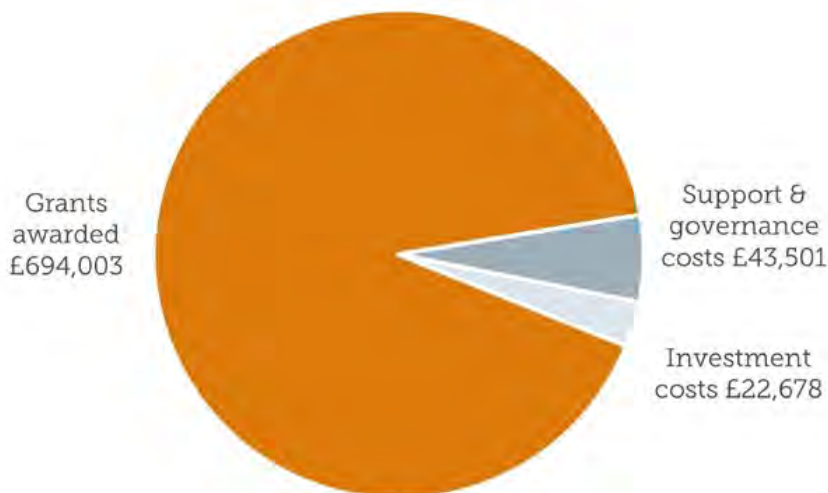
Photo: The Cumnock Tryst

FINANCIAL OVERVIEW

INCOME £12,244,458



EXPENDITURE £760,182



This review covers the period from 11 December 2019 (date of charity registration) to 31 December 2020. *Grants awarded* includes multi-year grant pledges. This is a pictorial representation of financial information extracted from the audited accounts which can be downloaded from the [Charity Commission](#) website.



YEAR IN NUMBERS

26

Organisations supported

£325K

Total grants paid

4 to 80+

Age range of beneficiaries



Photo: Britten Pears Arts

WHERE WE WORK



Total grants paid in different areas. In addition, we paid a grant of £10,000 to a UK-wide project.



Photo: Tinderbox

OUR IMPACT

It's a place you can be safe and learn music without knowing how. They're really nice and really kind and patient until you get it right. Then when you do get it right they celebrate it and if you get it wrong they help you learn and encourage you to keep trying until you get it.

Tinderbox participant

It made me feel like I was part of the performance and we were playing with the musicians. It made me feel like a mini-musician.

Spitalfields Music participant

The initiative brought together a range of people and talents from the Ayrshires, giving them a voice that spoke powerfully about our heritage and our traditions.

The Cumnock Tryst participant



Photo: Mull Music Makers
richardkellettphotography.com

SCOPS ARTS TRUST

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